



BROD-POSAVINA COUNTY

POSAVINA FRONTIER

richness of tradition - distinct flavours - splendor of nature



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Welcome to the Brod-Posavina County, a place of rich historical, cultural and traditional heritage, with kind and hospitable people. Experience moments of pleasure, as well as the riches of Slavonija in this oasis of the Posavina Frontier, overflowing with tourist attractions.

This frontier region, interlaced with plough-fields with cultivated villages situated on one side along

the Sava River and on the other side on the lowland and the mildly elevated array of hillocks mottled with vineyards.

The spirit of past times is sketched in the historical heritage, the interesting stories from the past which we can experience in our museums,

galleries, monuments and object of sacral culture.

Other attractions with are also an indispensable part of the Brod-Posavina County's offer await you here as well, such as hunting and fishing tourism, active rest in the nature, a ride along numerous bike trails along with a rich oenological and gastro offer.

Let the vicinity to all important road corridors and the availability and wealth of sporting, accommodation, catering and entertainment contents be an additional reason for you to visit this beautiful County.

We wish you a warm welcome and a pleasant stay in the Brod-Posavina County

*Danijel Marušić, Ph.D., Dr. vet. med.
County Prefect of the Brod-Posavina County*



CARNIVAL RIDING

BORDER AS DESTINY

Situated in the southern part of the Slavonian lowlands, between the mountain of Psunj, the Požega and Dilj uplands on the north, and the river Sava on the south, Brod-Posavina County spreads on 2,043 square kilometres. According to the 2011 census, 158,575 inhabitants live in this area. It is divided into three natural complexes: the hilly area of slightly elevated hills covered with forests (with the 984 m high pinnacle of the Psunj Mountain), the biggest part - the lowland area, branch of the fertile Slavonian plain, and the low-lying part along Sava, with a network of channels, streams and swamps. The county is in a region with moderate continental climate, characterized by mild winters and warm summers.

Important road directions go through the county. The X-corridor connecting Europe with the Middle East (highway Zagreb-Lipovac, railway Zagreb-Belgrade, and the river Sava as fairway) spreads from west to east. It is intersected in direction north-south by a road leading to Osijek, branch line of the V-corridor connecting the countries of Middle Europe with the south of the Adriatic coastline. On its entire southern side, the county borders with the Republic of Bosnia and Herzegovina.

The population history of this region dates back to the Neolithic (6000 BC). In the 4th century BC, Celts inhabited the area, while in the 1st century AD; the Illyrians were conquered by the Romans. The settlement Marsunnia was formed in that period on the coast of Sava River, and Slavonski Brod was subsequently raised on its foundations. Two monuments give testament to this period, a Roman military diploma and a “knemida”.

With the arrival of the Slavic peoples, the ethnic structure of the population changed. During the Middle Ages, this region shared the destiny of the remaining parts of the medieval Croatian kingdom, after which it entered the



HUSSAR IN FORTRESS

kingdom of Hungary, later Habsburg Monarchy.

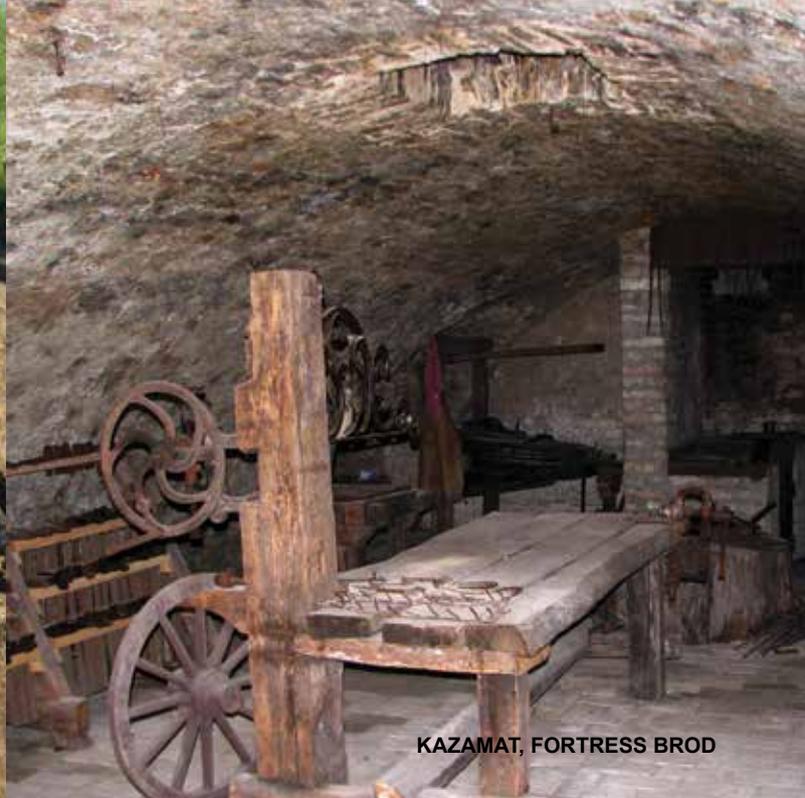
The penetration of the Turks in this region (1536-1691) did not leave many material traces in our county; however, the long-term status of border region within the Military Krajina, intensely shaped the customs, architecture (fortifications, forms of settlements), and the people's mentality. After the Turks, this area again became part of the Austrian Empire. At that time, Baroque strongly influenced the architecture, which is clearly visible in numerous

buildings originating from that period. Since 1918, with the remaining parts of Croatia, we were part of Yugoslavia until it fell apart in the nineties of the 20th century.

This turbulent history shaped an interesting mixture of cultures, customs and gastronomy, which along with good traffic connections, nature's splendour, and attractive contents make the Brod-Posavina County a very interesting tourist destination.



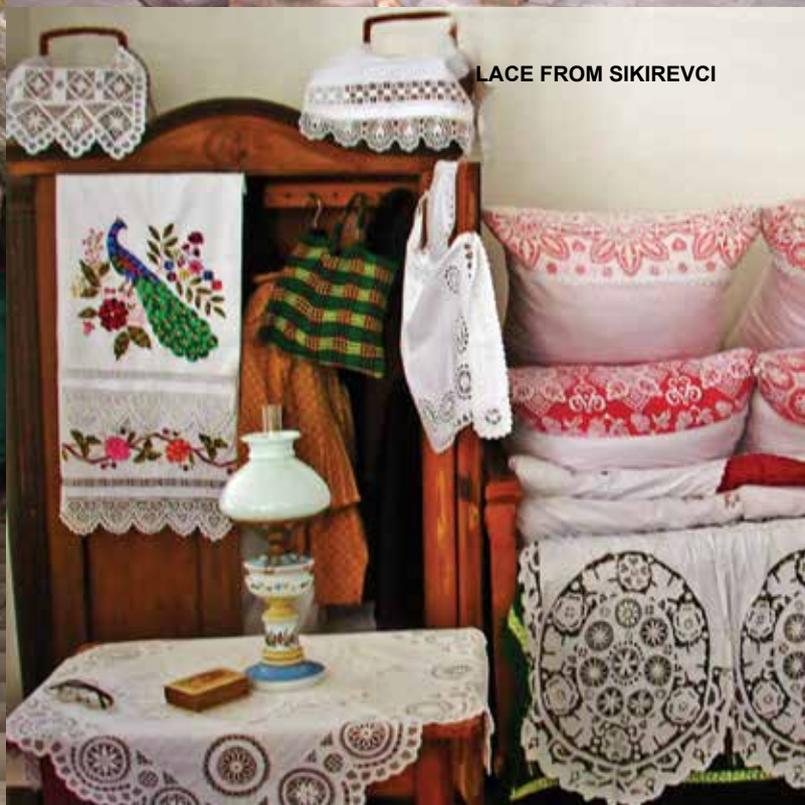
GALOVO, NEOLITHIC



KAZAMAT, FORTRESS BROD



HUSSARS



LACE FROM SIKIREVCI



THE FORTRESS BROD

Situated in the very heart of Slavonski Brod, the fortress Brod represents a monumental memento of the military fortification of null-class, unique in European frames. While other fortresses in that period built walls to delineate themselves from civil settlements, the Brod fortress was built exclusively for the accommodation of military garrison (up to 5000 soldiers). Spreading over 2 square kilometres, it exceeded the-then city of Brod and even today continues to impress visitors.

The fortress is of canonical star shape. It was built using earth, wood, bricks and partly with stone. It has three defence belts and a system of circumvallation. The southern belt is consisted of a fortress of special shape, “hornwerk”. The middle belt is consisted of four pentagonal bastions connected with bulwarks - “kurtinas”. Inside the fortress there is “kavalir”, one-storey facility built with bricks and shaped as horseshoe where there were 108 big rooms - “kazamats”, for accommodation of personnel, equipment and material. The church of St. Ana is positioned on the central square, the only octagonal Catholic chapel which during the WWII was entirely demolished; however, on basis of the preserved original design of its architect, Johann Lucals Hildebrandt, it was built again in the 21st century. The external belt is consisted of “ravelini”, earthfill triangular fortification structures and fenced in with brick. With-

in the belt, on the east and on the west there are pentagonal fortresses, “reduatas”, which served as embrasures and gunpowder storage facilities.

The construction of the fortress took a very long time. It lasted from 1715 to 1780 and immensely affected the local population which ensured working force, construction material, and procured various supplies for the garrison. Due to the strict regulations which designated areas of forbidden construction, the direction of streets and the height of the surrounding buildings, the fortress influenced to a great extent the look of the city itself. For example, in case of war, all houses in the city had to be torn down (the owners signed reverses confirming that they would do so upon request of the military) in order to provide the fortress’s cannons with fire-swept zone. Therefore, the city was built from wood, and we have no preserved stone houses from that period except for the monastery building. Although it never participated in military operations, with its strength it played a significant role in keeping peace at the border.

Today, the fortress accommodates classical high school, the city government, an art gallery, a museum of tambura (a traditional wire instrument), while numerous cultural manifestations take place on the central square. A thorough reconstruction of the fortress complex is also planned.

SLAVONSKI BROD

Slavonski Brod is the administrative, economic and cultural seat of the Brod-Posavina County. It is situated at the turning point of the river Sava and it is the first settlement on this location, mentioned in the age of the Roman Empire. It was probably a colony of retired legionaries of Marsunna. At the end of the 15th century, the noble family of Berislavići reconstructed Brod as its residence and point of defence from the Turkish raids from Bosnia. In 1536 the Ottomans conquered Slavonia and transformed Brod into its military and trading station, maybe even a qadi-ruled region and Brod appropriated the look of an oriental town with some thousand inhabitants, and numerous wooden mosques, and retained that look until the expulsion of the Ottomans from that region. The true character of the city started to form as late as the 18th century, under the influence of the Middle European spirit of the Habsburg Empire, which can be best seen in the famous fortress Brod and the Franciscan monastery. In 1753 the city got a status of a free military community and thus began its urban development. For the last 200 years, the city has developed as a modern urban environment with industrial and housing zones, as well as with developed educational and cultural contents.

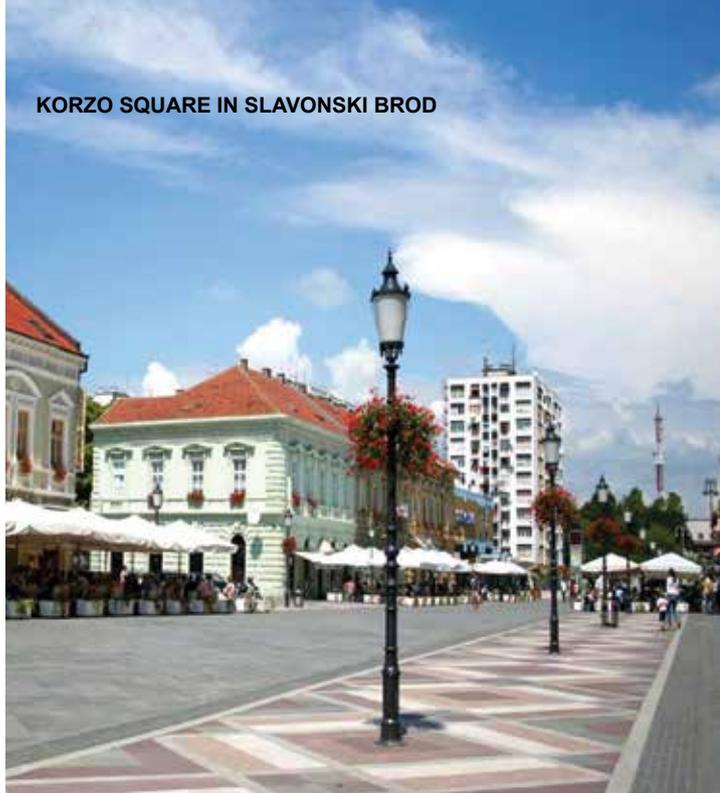
The two most popular gathering places for the citizens of Brod are situated between the fortress and the monastery. Those are the Ivana Brlić Mažuranić Square, the popular Korzo (promenade), the big town square with numerous catering contents, hotels and historic buildings built mostly in the second half of the 19th century, and the beautifully arranged esplanade along the river Sava, the so-called Kej (Quay) which connects the Korzo with the Franciscan monastery and the sports zone of the town.

FRANCISCAN MONASTERY

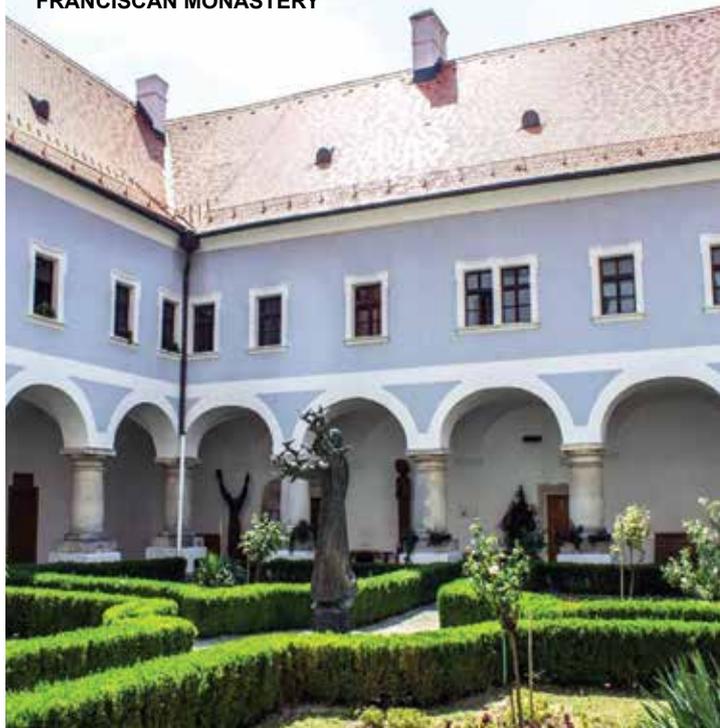
Od 1727. godine pa sve do kraja 18. stoljeća, gradili su građani grada Since 1727 and all the way to the end of the 18th century, the citizens of Brod had been building the Franciscan monastery, mostly with their voluntary contributions. Therefore, even today they consider it one of the symbols of their town. The building consists of three monastery tracts, which together with the church close a square cloister.

Although built during the Baroque Era, its external lines show simplicity and elegance appropriate to its pastoral role, while the true spirit of the Baroque can be seen in the playful arrangement of its interior and the luxurious main and several auxiliary altars. Within the monastery there is a valuable library with several incunabulas and several thousand books from the 18th century. Some 300 years ago, albeit for short period, there was an academy in the monastery, an equivalent of today's Faculty of Philosophy. The monastery cloister is, on the other hand, one of the most remarkable buildings of Baroque construction in Slavonia.

KORZO SQUARE IN SLAVONSKI BROD



FRANCISCAN MONASTERY



NOVA GRADIŠKA

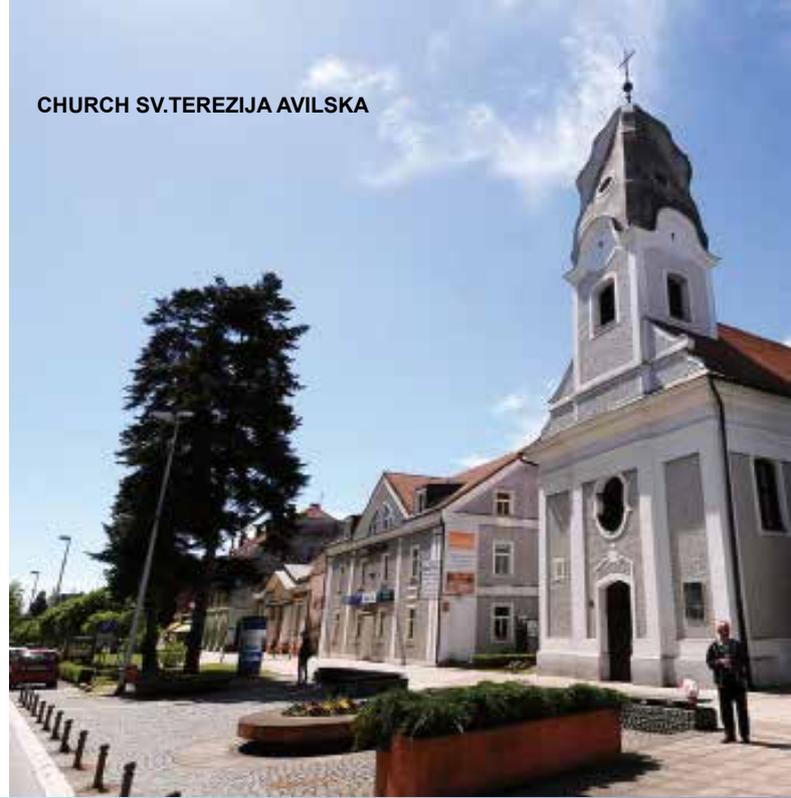
Nova Gradiška is the second biggest town in the county and it is positioned in its western part.

It was founded in 1748 and built in a planned manner, as a commanding post of the western part of the border with the Ottoman Empire and as seat of the 8th Border Regiment. In line with its military purpose, Nova Gradiška was built as locality of flat, parallel streets which intersect at a spacious tetragonal square.

The most significant buildings are placed on the square; the singleton late-Baroque church of St. Teresa, with a unique pyramidal tower of extrapolated edges, the building of the main guard with typical border arcades, the building of the museum and the court and the somewhat more recent building of classicist and secession period.

One of those buildings is the church of St. Stephen from 1828 (today the church of Mary the Blessed Virgin) which contains the paintings of a famous Croatian secession painter, Celestin Medović.

CHURCH SV.TEREZIJA AVILSKA



NOVA GRADIŠKA



CERNIK

At the beginning of the 16th century, the Croatian aristocrats Zrinski built Cernik on the brows of Psunj in order to provide protection from the Ottomans. The Ottomans soon conquer red Cernik and turned it into administrative and military centre of their flag. In the beginning of the 17th century, the Franciscans founded a parish in Cernik, from which they spread Catholicism, trying to resist the penetration of Islam in Slavonia.

The construction of the Franciscan monastery took place in the first half of the 18th century. Its monumental church of St. Peter is adorned with seven baroque altars. Quickly after the completion of its construction, School of Philosophy started its work within it, and many prominent champions of culture in Slavonia acquired their literacy there. The independent library was registered as a monument of null-class 5000 books from the field of religion, art, literature and natural sciences, includes many rare old books as well as two incunabulas. Particularly interesting is the biblical-archaeological museum exhibition.

Second most significant object in Cernik is the Kulmer-Marković castle, built on the place of what used to be a medieval fortress. After the liberation, the Austrians demolished the fortress in order to prevent it being again occupied by the Turkish. After the reconstruction, it was bought by the aristocratic family Marković which gave it a Baroque character, while at the same time it maintained its medieval-Renaissance shape

LOVČIĆ

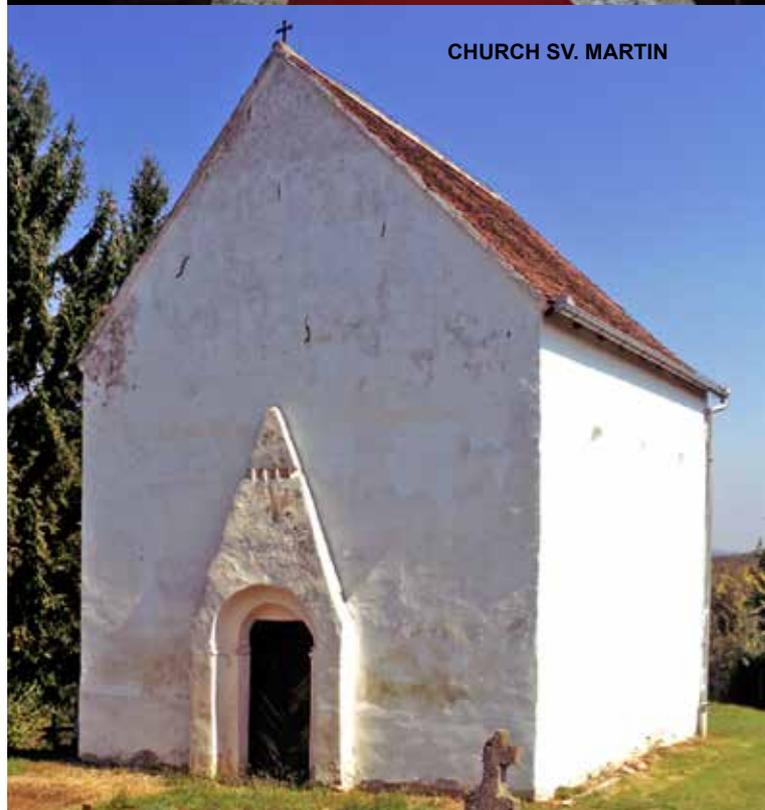
At only 20 km from Slavonski Brod, above the rich vineyards of Stupnik, there is a small, almost forgotten village of Lovčić. This is a unique locality in Brod-Posavina County. Due to usage of wood as main construction material, almost all remains of the early medieval architecture of Croats in this area have disappeared. However, in Lovčić we have two beautiful testaments to that period.

The church of St. Martin from 1167 is a stone, late-Gothic singleton building, with exclusively sacral purpose, unlike the numerous church fortifications from that period. In the interior there are frescoes with depictions from the-then daily life. While our Mediterranean Romanic churches radiate Byzantine influence, the church of St. Martin belongs to West European Gothics.

Not far from the church there are remnants of an Early Medieval fortification which dates back from the period between the 10th and 13th century. The fortification was demolished during the Tartar incursion 1241-1243.



FRANCISCAN MONASTERY



CHURCH SV. MARTIN

CULTURAL HERITAGE

Our county's rich past and the intertwining of cultural influences spawned several great names of not only Croatian but also world cultural heritage: Ivana Brlić Mažuranić, Antun Matija Relković, Ivan Meštrović, Vladimir Becić, Dragutin Tadijanović, Mia Ćorak Slavenska, Ferdinand Kulmer, Branko Ružić, Ivo Kerdić, Miro Gavran...

HOUSE OF FAMILY BRLIĆ

This Brod palace is a modern neo-classicist one-storey building, raised on the main town square in 1885 on the place of the old family house demolished in the fire. Today the Brlić house is a monument of culture under the protection of the Ministry of Culture. From the numerous members of that family who strongly influenced the life of the city and of Croatia as well, Ivana Brlić Mažuranić, one of the most famous world children's authors, takes special place. In that city house, but also in the family's country villa in Vinogorje, the so-called Brličevac, she wrote "Apprentice Hlapić" and "Croatian Tales of Long Ago", some of the most famous children's books in the world, translated into some fifty languages. On the ground-floor there is an exhibition salon "Vladimir Becić", presenting various exhibitions.

TADIJANOVIĆ'S RASTUŠJE

Birth-house of the famous poet, Dragutin Tadijanović, in the village of Rastušje, on the north from Slavonski Brod, is a valuable monument of traditional construction in the form of typical border house, and the story about the most famous Croatian poet attracts thousands of school children to that locality.

GALLERY OF ARTWORKS OF THE CITY OF SLAVONSKI BROD

The Gallery was founded with the donations of the sculptor Branko Ružić, along with donations of other sculptors and painters. It is situated in the monumental space of the fortress Brod, and it represents one of the most important galleries of modern art in Croatia.

MEMORIAL GALLERY IVAN MEŠTROVIĆ, VRPOLJE

The birth place of this worldly-renowned and famous sculptor has a permanent display of his sculptures, collections of documents, maps of lithographies and drawings... He is an author whose works are in the largest world metropolias, a sculptor considered by many one of the best sculptors in the period 1920-1960. The gallery in Vrpolje owns a rich collection of original works in bronze and stone, as well as moulds of



KNEMIDA

models of almost all his most significant monuments throughout the world; and it also owns a rich collection of drawings, sketches for realized monuments as well as part of the artist's correspondence.

MUSEUM OF BRODSKO POSAVLJE, SLAVONSKI BROD

The scope of exhibits in this museum which keeps remnants of our county's material culture comprising the Neolithic, ancient times (the Roman knemidal), the Middle Ages (weapons of the military border units), and the 20th century. There is an on-going realization of a permanent exhibition; until it is completed, the Museum will continue to organise individual exhibitions from its rich fundus.

CITY MUSEUM IN NOVA GRADIŠKA

Among valuable exhibits depicting the past of Nova Gradiška and its vicinity, particularly prominent is its collection of weapons of the military border units.



GALLERY MEŠTROVIĆ

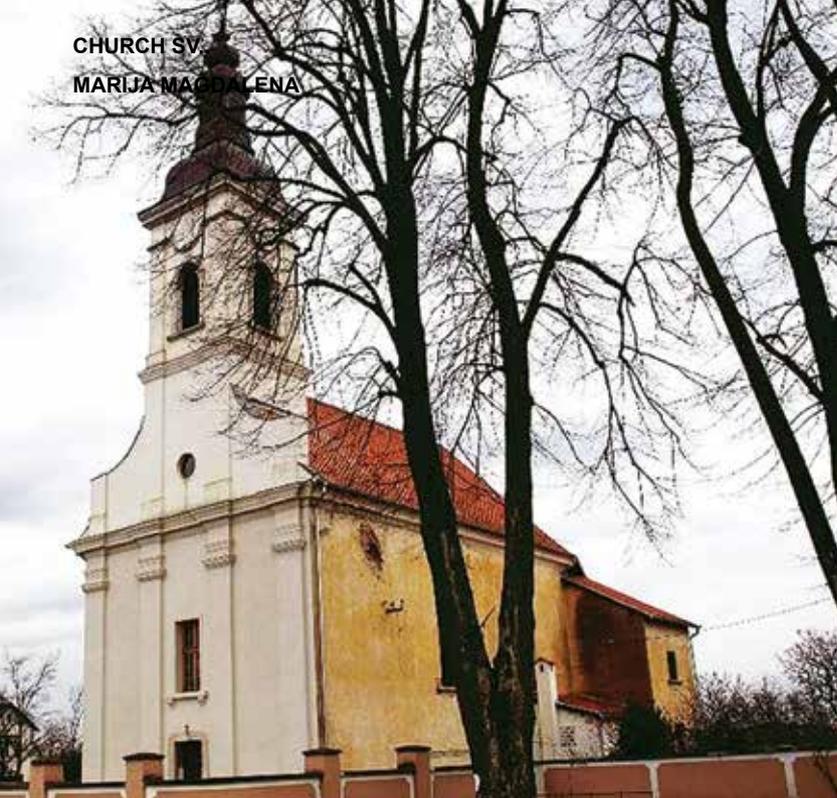


GALLERY OF ARTWORKS SLAVONSKI BROD

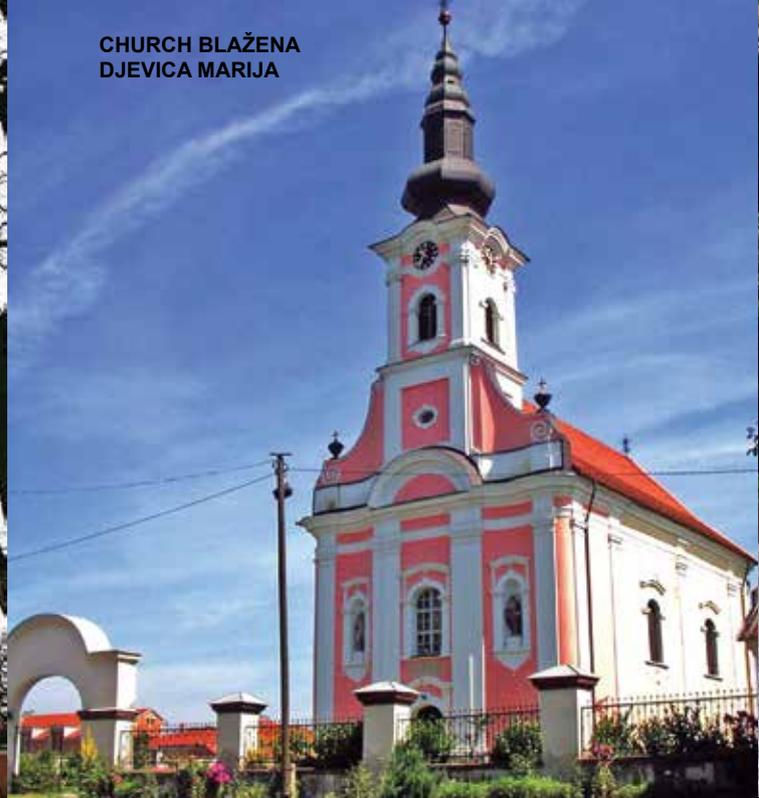


MUSEUM NOVA GRADIŠKA

CHURCH SV.
MARIJA MAGDALENA



CHURCH BLAŽENA
DJEVICA MARIJA



BAROQUE AND ROCCOCO IN THE HEART OF BRODSKO POSAVLJE

Due to great devastations and emigrations during the wars against the Ottomans, Slavonia lagged behind the rest of Croatia in its urban development; hence, the reconstruction of its population began as late as the 18th century. Villages were built in a planned manner, modelled after chess board; churches were built mainly from wood, because of the regulations of the Military Krajina and the need to defend the borders. Monitoring check-points, so-called “čardaci” were built along Sava.

The first brick-built Baroque church, the one of St. John the Baptist, was built in Slavonski Kobaš in 1780. It contains a particularly interesting testament painting presenting a detail from the life of border soldiers from the 8th Military Border Regiment. Beautiful examples of sacral Baroque in the villages of the Brod-Posavina County are the churches of St. Mary Magdalene in Bebrina and St. Michael Archangel in Dubočac. These are singleton buildings with a belfry on the facade, semi-circular sanctuary and sacristy on the south. The ornaments are simple, while the paintings in the interior, made under Italian influence and with linear perspective, reflect the spirit of freedom. Valuable is also the church of Mary the Blessed Virgin, in Nova Kapela, built in so-called Teresian Baroque as well as the church of St. Dimitry in Brodski Drenovci.

CHURCH SV.
IVAN KRSTITELJ





**ECO ETHNO VILLAGE
STARA KAPELA**

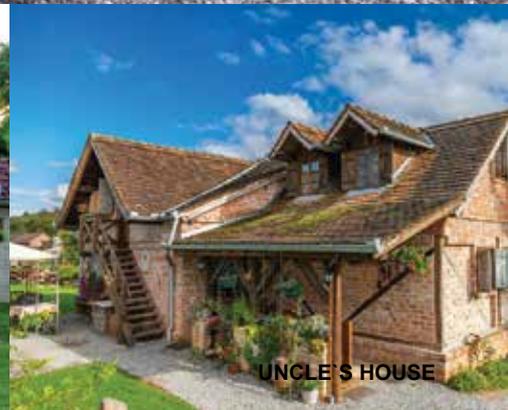
ECO-ETHNO VILLAGE STARA KAPELA

Stara Kapela is a village situated half-way between Slavonski Brod and Nova Gradiška. It dates back from 1275 when there was a fortification on that place, Grad Potok. In the last centuries, it became almost desolated, with only 15 inhabitants in 2011.

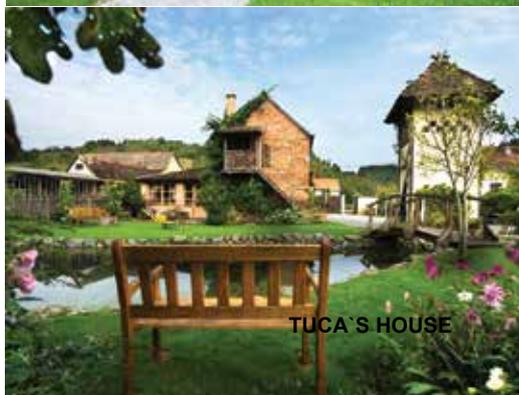
And then a group of enthusiasts decided to recoup this dormant village. Stara Kapela was recreated, facades were built on 14 existing houses, in traditional style, rich ethnological corpus was collected, catering and accommodation facilities were opened, 20 km of pedestrian and cycling tracks were formed, replicas of old belvedere were made, as well as educational boards, old style lighting etc... The village became an oasis of peace and renewed rural tradition.



PAVO'S HOUSE



UNCLE'S HOUSE



TUCA'S HOUSE



TUNJA'S HOUSE



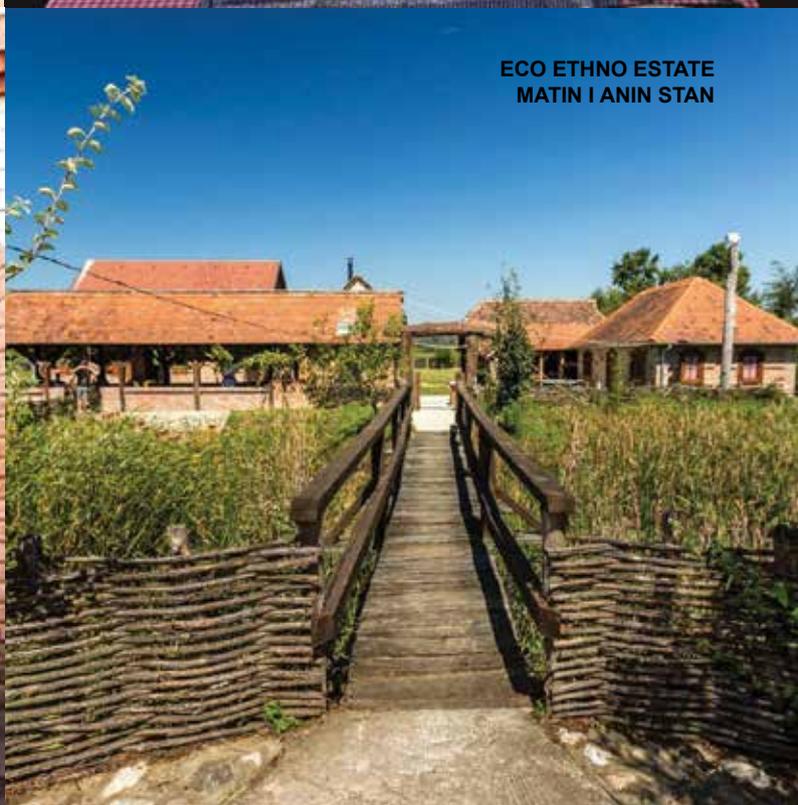
HOUSE OF GRANDPA TUNJA



ECO ETHNO ESTATE SAVUS



TOG KEREKOVIČ



ECO ETHNO ESTATE
MATIN I ANIN STAN

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POSAVINA EDUCATIONAL ROAD

Posavina Educational Road in an excellent manner connects the story on gastronomy, history, archaeology, folklore and people's heritage of the unique and autochthonous architecture of Posavina. Guests can choose between river and hunting tourism, adventurism, and biking.

The road leading through the Slavonian forest along the river Sava is 30 km long, and because of the tourist panels, you can either go there alone or in organized manner, accompanied by tourist guides.

If you take a peek into the backyards of the village homesteads, you can feel Posavina with all your senses, through the scents of domestic produce and through the beauty of the landscape.

STUPNIK VINEYARDS

The mild slopes of the Stupnik vineyards are speckled with beautifully arranged vine routes. That is a reflection of a rich wine making tradition. The roads lead along numerous vineyards, connecting family homesteads, in the basements and wineries of which you can enjoy the "noble drops"(wine); "TIASA", Stjepana Radića 203, Đurđica Jurković, Vinograd 21, Bojan Zmaić, Crljenci 4, Andrija Kampić, Put sv. Nikole, Čaldarević...

Several of the bigger homesteads also have accommodation facilities(the "Stupnički dvori" hotel, Vinogradska 65). The wines from that region regularly win rewards as top-quality wines and there are also popular hunting grounds in the wider area.

SLAVONSKI Kobaš

This typical Slavonian village, situated along the river Sava, hides interesting monuments of culture, like the Gothic church of St. Mary and the Baroque church of St. John the Baptist. The houses have architectural features characteristic of this region. Storks gather on the roofs, which represents an attraction in its own. The art atelier of the academic painter Zdravko Čosić is in the village, within a family house

LAKE PETNJA



LJESKOVE VODE



FISHPONDS JELAS





PETNJA

The artificially made accumulation lake Petnja is situated on the southern side of Dilj Mountain, 4 km on the north-west from Slavonski Brod. The lake amazes with its look, forest surrounding, walking paths, possibilities for fishing, rowing and other water sports, as well as with the clean air. The lake is particularly charming because of the water blueness and the green forest nuances, which made this protected locality get the epithet “Dilj’s eye”.

PLJUSKARA

On the north of the lake Petnja, and not far from the spring of the stream Petnja (Vidovo brdo), there are several interesting erosive forms which make the canyon of the stream Pljuskar. Within the canyon, there is an interesting cave and there are three waterfalls on the stream, while on the cliff above the canyon there is a beautiful mountain home.

GAJNA

This typical Slavonian pasture with swamp flora and fauna has a status of protected landscape. It is on the east from Slavonski Brod, near the villages Oprisavci and Poljanci. Spring and autumn floods renew the water in the ponds which creates exuberant herbal and animal world. In Croatia, Gajna is a unique example of the positive effect of human activity on a natural habitat.

It covers a space of 500 ha. There is an educational path with an overlook, and a marked cycling path Slavonski Brod - Gajna. In the area of the protected landscape there are some fifty bovines, ten Posavina horses, and Slavonian pigs which during floods withdraw to some ten elevated parts of the terrain, which become islands in such periods. On one of those topographic elevations, there is a house built in traditional architecture, and it provides educational contents.

LJESKOVE VODE

Ljeskove vode are fifteen kilometres from Slavonski Brod, situated among three hills, on a place where two streams merge. There are eight sources in the area of Ljeskove vode, and the water welling from them is clean and clear, since there are no pollutants in the vicinity. An artificial lake, with a 10 m high dam, is surrounded from all sides with dense forest of oak trees, beech trees, hornbeams and pines. Over the course of years, the lake has been used for fishing and bathing, while the grass terrains along the lake are an ideal spot for sports and excursion activities. Dilj’s highest pinnacle, called Čardak (Belvedere) is in the vicinity of the lake. Nearby forests are rich with various game.

MUŠKI BUNAR



PRAŠNIK



PLJUSKARA



FISHPONDS JELAS

125 ha from total of 2300 ha of the artificial ponds, Jelas, one of the biggest artificial fishponds in Europe, were pronounced special ornithological reservation. Fishponds are artificial swamp habitats; with the fall of the economic activity of fish farming, water surfaces became important nesting, feeding places for birds as well as places for spending the winter. 250 bird species were identified in the area, including various species of herons, ducks, storks, cranes and even otters.

MOČVARNA DVORINA

160 bird species were identified in this important area for bird migration, a special ornithological reservation spreading on 124 ha, in the vicinity of Gajna.

PASTURE IVA

Pasture Iva, a significant protected landscape in the municipality of Dragalić, covering surface of 268 ha, is enclosed on three sides with flooded forests of pedunculate oak, and the vegetation is maintained with magnificent autochthonous horses, characteristic of the Posavina region.

PRAŠNIK AND MUŠKI BUNAR

This special reservation with forest vegetation, situated in the forest area of the municipality of Stara Gradiška, covers surface of 52 ha. It is the last remnant of the Slavonian oak rainforest. Here oak trees are between 250 and 300

years old, with diameter ranging from 70 to 220 cm, and the height of certain scallions is bigger than 40 m, them being older than 350 years. Near Okučani, at the west end of the county, there is a locality called Male Well, a special reservation of forest vegetation, with protected 100-years old hornbeam forest. The average age of the trees is over 250 years.

STRIBOR'S FOREST AND POPOVIĆ'S FOREST

We most heartily recommend hikers on the Dilj Mountain to stop by at the mountain home "Đuro Pilar" in Popović's forest, a popular excursion site of Brod's hikers, and at the summer house Brličevac of the family Brlić in which Ivana Brlić-Mažuranić wrote its most beautiful children's stories. And since we are

talking about the famous writer, above Podvinje, on the locality of Stribor's forest, you will find a children's playground with motifs from her fairy tales.

STRMAC

This popular excursion site in the municipality of Cernik is situated below Psunj, laterally to the stream of Šumetlica. It is surrounded with a mixed forest of coniferous and deciduous trees, comprising 23 tree species on a small space, which gives it a special character. Apart from sports terrains, there are hiking paths, and summer stage. This is a true oasis of peace and tranquillity.





CYCLOTOURISM

The Brod-Posavina County is settled under the Psunj Mountain and the Dilj Mountain, in the valley near the Sava River. It is precisely this position, along with a large number of roads with little traffic, which gives it an exceptional potential for cyclotourism. This is a region with rich history, tradition, cultural heritage and numerous natural splendours, which make a bike ride through the county an attractive prospect. Therefore, the project Slavonia Bike aims to transform our county into the most attractive cycling area in Slavonia.

The cycling routes are split into three areas: the western part (Nova Gradiška), the central part (the west of Slavonski Brod) and the eastern part (the east of Slavonski Brod). Currently some fifteen routes have been marked, some of which pass through the lowlands near the Sava River, the rural areas and swamps and the grasslands near Sava, while others are placed further to the north, in the mountain-forest area. The trip will lead you along the meanders of Sava, forest groves, river inlets, renovated villages, and tourist family homesteads, as well as along gentle hills, wine cellars, archaeological localities, and dense forests.



HUNTING

The abundance of forests in the county ensures the existence of rich plant and animal life. There are some 40 hunting grounds in the county. The following hunting grounds are particularly interesting in terms of hunting tourism: Međustrogovi and Radinje near Nova Gradiška, where one can find deer, moufflons, bores, pheasants, quails; and the hunting ground Migalovci, in the southern part of the field Jelas, spreading over 5100 ha where various wild game can be found. Hunting is accompanied with supreme gastronomic offer.



FISHING

Our County has many lentic and running waters where fishing is allowed: Lake Ljeskove vode, Petnja, Jelas, Orjava River, the channel Strug, and of course, the river Sava. There are also smaller, private fishponds for sport fishing. In the Sava River stream there are around 50 different types of fish, and the most famous ones in this region are the carp, the grass carp, the salmon and the zander. Trophy carps can also be found in this area.



ENJOYING WATER

The sport and recreation centre “Poloj” is the favourite swimming site for the citizens of Brod and it is placed just 3 km away from the city centre, to the east of the city. This wonderful sandy beach at a curve of the Sava River, surrounded by a forest and enriched with numerous sports courts and catering contents represents one of the most beautiful river beaches in Europe. Famous places for swimming in nature are the accumulation lakes Petnja and Ljeskove vode.

Those who prefer controlled conditions will visit the city swimming pools Vijuš in Slavonski Brod. There are three closed swimming pools overlooking the river Sava; sports swimming pool, recreational swimming pool, children’s pool, as well as outdoors Olympic swimming pool with beautiful sunbathing area. There is also a fitness centre within the complex, with a gym and saunas, as well as several hospitality facilities. In the summer months you can refresh yourself in the city swimming pools in Nova Gradiška (Olympic, middle-sized, and small children’s swimming pool), situated in the immediate vicinity of the city centre. Hospitality services are also being offered, as well as volley ball on sand playgrounds and indoor soccer. Next to the swimming pool on Selna there is a restaurant, a coffee bar and a lodging house.



SRC POLOJ



SPORTS FACILITIES

The natural splendor of the Brod-Posavina County, as well as the diversity of its geographic traits, from mountain areas, lowlands and swamps to rivers and lakes, offer a chance for enjoying numerous sporting activities out in the open. Cyclists will visit diverse and well-arranged trails and lovers of nature will enjoy hiking across the mild forest-covered hills or riding. A rich animal world offers great conditions for hunting and fishing. Besides natural waters, lovers of aqua sports can also enjoy pool complexes.

A sporting tradition and numerous sporting clubs have had an influence on the construction of sporting halls and courts for all sorts of sports. A combination of sports facilities and good accommodation capacities, an excellent gastronomic offer and entertainment contents make our County suitable for the organization of a large number of sporting competitions.



HOTEL SAVUS



HOTEL SAVUS

ACCOMODATION FACILITIES

Regardless of whether you found yourself in one of our County's cities on business, as a participant of a sporting competition, a visitor of a cultural manifestation or you came to enjoy the delicacies of the Slavonian cuisine, a large number of diverse accommodation facilities is at your disposal. Cities offer quality hotels in the center of the city, motels for the young, boarding houses and suites.

If you wish to enjoy the peace of the village stillness, far from the city's noise, you can choose between numerous rural tourist homesteads where you can feel the spirit of times past, enjoy the nearby, untouched nature, get acquainted with folk customs and enjoy the traditional cuisine.

HOTEL ART





HOTEL TOMISLAV



PANSION GARTEN



HOSTEL LEVICKI



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FLAVOURS OF THE POSAVINA FRONTIER

Brodsko-posavski dio Hrvatske je, sa svojThe Brod-Posavina part of Croatia, along with its peaceful villages, positioned on one side along the Sava River while on other on the plains and the mildly elevated array of vineyard dotted hills which lightly lean on the edges of the forests, has always been the military border region of Croatia. Getting to know its people, heritage, culture and tradition is getting to know the warm heart of Slavonian hospitality...

The story of Slavonian cuisine is quite peculiar. It starts with kulen (or kulin) which is prepared from the finest pork and dried and matured for more than half a year after which it reaches the host's table, alone or accompanied by čvarci or bacon. Another peculiarity is the custom of preparing food by cooking on an open fire or in one pot (fish, mostly carp). Masters of the local cuisine to this day prepare the cult fish stew called paprikaš or čobanac...

This is only a small part of a rich cuisine based on traditional meals that garner attention with their special flavours and aromas, and amaze with the artistry, and yet simplicity of their preparation. Combined with the elegance and fluttering fine aromas of top-quality wines from the local vineyards, the cuisine turns every meal into a true pleasure. You too can find it in the specially selected objects that bear the Flavours of the Croatian Tradition standard – The Tastes of Posavina Frontier

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MANIFESTATIONS IN THE BROD-POSAVINA COUNTY

FEBRUARY

Carnival Riding – This festival of the typical customs of Posavina's villages, which is held in the memory of the old frontier soldiers, takes place in almost all the villages of this area (Sikirevci, Ruščica, Dragalić, Oriovac...).

APRIL

In the Fairy-tale Word of Ivana Brlić Mažuranić – A children's manifestation which continues the tradition of these events (since 1970) in the memory of the great Croatian and world's children's fairy-tale writer. It offers an abundance of content aimed at children, such as acting, artistic and computer workshops, stage shows, playing activities, storytelling, meetings with writers, galleries, musical theatre programmes, etc.

MAY

Mega Biker's Meetings – They are traditionally held in the sports and recreation centre "Poloj" as a part of the Day of the City of Slavonki Brod and they have an international character. Among the abundance of interesting content, which attracts several thousand visitors every year, the following should be highlighted – motorbike games, acceleration races, a motorbike parade with exhibitions, rock concerts, etc..

Auto Rally – Traditionally held as a part of the Day of the City of Slavonki Brod and has an international character. Visit the pertinent automobile showcase by Brod's automobile companies.

Playful Manes – A horse-riding manifestation in Trnjanski Kuti which consists of an all day long inspection and showcase of horses and a parade of wedding carriages.

JUNE, JULY

Brod's Musical Summer – A cultural manifestation which consists of programmes in the theatre and concert hall (opera, operetta, ballet), chamber concerts in the Franciscan church and open air popular and ethno music concerts.



CARNIVAL RIDING



FISHERMAN'S EVENINGS

JUNE

Brod's Circle Dance – The eldest folklore parade in Croatia. It encompasses various programmes like art and ethnographic exhibitions, book promotions, children's parades, ceremonial wagons parades, original singing parades, original folklore parades, a Croatian folk costumes fashion show and a beauty contest for the most beautiful Croatian woman in a folk costume.

JULY

International Old-timer's Meeting – The Nova Gradiška Old timer club classic 99 organizes an old-timer parade which gathers numerous fans of these old-fashioned 4-wheeled pets.

The Fishiad - A gastronomic contest in the cooking of the so called „fish“, a famous spicy fish soup. It is held in Slavonski Brod, by the Sava river. It is an unforgettable experience to see all the visitors enjoying themselves in the smells of the spicy red paprika, the best of fish and good wine while countless fires under fish-filled cauldrons shine a light on the darkness clad river.

AUGUST

Fisherman's Evenings in August – They are held in Davor, a place where the Bosnian Vrbas river hands its wealth of fish and water to the Sava river. The fisherman's evenings are filled with joy, a good atmosphere and socializing, all honouring the memories of this part of Posavina.

Nova Gradiška's Musical Summer – The manifestation is held on the main city square and is divided into four theme evenings: rock music, tambura music, popular music and folk music.

CMC festival – Along with many pertinent programmes, the festival is held in August, in the baroque Brod Fortress – entry is free. During the festival, visitors can enjoy a top quality live performance with top-quality production, from audio equipment to scenography and lighting. Also, a part of the festival is the legendary musical manifestation the Rock Marathon which hosts performances by both the veteran and the new faces of the Croatian rock scene.



CMC FESTIVAL



MEGA BIKER'S MEETINGS

SEPTEMBER

Ižimača ("The Wringing") – A traditional manifestation of wringing juice from mature domestic apples. The manifestation is held in Beravci, a picturesque village in the east of the Brod-Posavina County.

The Stupnik Vintage – This is a manifestation with both a cultural and a commercial meaning. It is held in Brodski Stupnik, west of Slavonski Brod. It marks the beginning of the vintage at Stupnik's slopes of the Dilj Mountain which is one of the best vineyard localities in continental Croatia. Simultaneously, the manifestation promotes tradition through folk art, gastronomy and crafts.

OCTOBER

The Meeting of Tamburas – A delight for all lovers of tamburas, it is held in Slavonski Kobaš and Trnjanski Kuti.

Slavonia Open – A traditional international acrobatic „rock and roll“ contest which acts as the finale of the Croatian cup, where the best acrobatic „rock and roll“ dancers, as well as show dancers and certain special guests can be seen.

NOVEMBER

St. Catherine's Fair – An old crafts fair in Slavonski Brod.

DECEMBER

Advent in Slavonski Brod – Along with a standard gastronomic offer at city's main square, you can also enjoy various entertainment programs, inspect the stands of local gastro delicacies producers and you can warm yourself up with some mulled wine.

Advent in Nova Gradiška – Socializing while drinking mulled wine and enjoying Slavonian specialties, exploring stands with handmade souvenirs from local family run farms and enjoying various entertainment programs – all of that is the standard offer of this fair, held at the city's main square.

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